

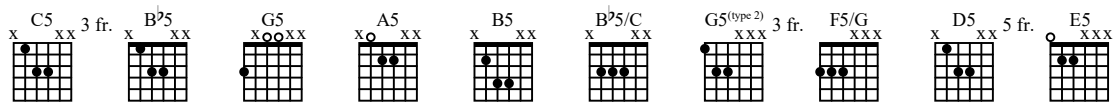
# OUT TA GET ME

As recorded by Guns N' Roses

(From the 1987 Album APPETITE FOR DESTRUCTION)

Transcribed by JimmyRocks

Words and Music by Axl Rose



## A Intro

Moderately Fast ♩ = 140

1

Gtr I

T  
A  
B

4

Gtr II

T  
A  
B

Gtr I

T  
A  
B

[illegible]

**B** 1st, 2nd Verses

The musical score for 'The Wind' by The Beatles is presented in three staves. The top staff is for the guitar, featuring a treble clef and a key signature of two sharps (F# and C#). It includes a melodic line with various chords and a guitar-specific notation at the top indicating 'Gtr I' and 'Gtr II p.M.' (piano, middle). The middle staff is for the piano, featuring a bass clef and a key signature of two sharps. It includes a melodic line with various chords and a piano-specific notation at the bottom indicating 'P.M.' (piano, middle). The bottom staff is for the bass, featuring a bass clef and a key signature of two sharps. It includes a melodic line with various chords and a bass-specific notation at the bottom indicating 'B' (bass). The score is divided into three measures, with the first measure containing a guitar-specific notation 'Gtr I' and a piano-specific notation 'P.M.' (piano, middle). The second measure contains a guitar-specific notation 'Gtr II p.M.' (piano, middle) and a piano-specific notation 'P.M.' (piano, middle). The third measure contains a guitar-specific notation 'Gtr I' and a piano-specific notation 'P.M.' (piano, middle). The score is written in a standard musical notation style, with notes, rests, and chords clearly visible.

[illegible][illegible]

23

P.M. - | P.M. ----- | P.M. ----- | P.M. ----- | P.M. ----- |

T 3 1 0 1 0  
A 4 2 0 2 0  
B 0 0 0 0 0

P P

26

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 7 5 5 4 2 0 2 0

A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

P P

[illegible]

34

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-----1

T  
A  
B

P P

38

T  
A  
B

42

Gtr I C5 Bb5 G5 Bb5 G5

Gtr II A.H. 1/2 A.H.-1

T  
A  
B

**[C] Guitar Solo**

46

Gtr I C5 A5 Bb5 B5 C5 Bb5/CC5 Bb5/CC5 Bb5/CC5 Bb5/CC5 (type 2) F5/G5 (type 2) F5/G5 G5 (type 2)

Gtr II Hv21 Hv21 Hv21 Hv21 Hv21 Hv21 P.M.-----1 1/2 P.M.-----1 1/2 P.M.-1

T  
A  
B

50

Bb5 B5 C5 Bb5/CC5 Bb5/CC5 Bb5/CC5 Bb5/CC5 (type 2)

P.M.-1 1/2 P.M. P.M. Hv21 Hv21 Hv21 Hv21 Hv21 Hv21 Hv21

T  
A  
B

8va

56

T 17 18

A 17 (17) ((17)) 15 15 17

B

P

Full

Full

Full

Full

Full

Full

P

P

P

P

59

8va

Bb5/C C5 Bb5/C C5 D5

Full

15 15 (15) 15 15

18 18 18 17 ((17)) 18 18 18 17 15 17

sl.

The image shows a musical score for the song "The Wind" by Gustav Mahler. It features a vocal line and a guitar accompaniment. The vocal line is in G major, 4/4 time, with lyrics "The wind is in the trees". The guitar accompaniment is in G major, 4/4 time, with a capo on the 2nd fret. The score includes a guitar solo section with a key signature change to E major and a tempo change to "Allegretto". The guitar solo is marked with "sl." and "P".

65

G5 A5 D5 C5 A5 C5 A5 G5 A5 D5 C5 A5 C5 A5

8va-----

Full P.M. Full Full Full Full Full P.M.-----

T 15 15 13 15 13 14 12 15 15 15 (15) 12 15 ((15)) 15 (15) 12 15 15 (15) 13 13 13 14 12 14 14 12 12 12 14 12 12 12 10 12

A

B

P P

69

G5 A5 D5 C5 G5 (type 2) G5 (type 2)

1/2 1/2 1/2 1/2

Gtr I

T 10 12 10 12 12 10 12 12 12 (12) 2 2 0 0 5 5 3 0 0 3 0

A

B

P sl. sl.

73

1/2 1/2 1/2 1/2

T 2 2 0 12 10 0 3 0 (0) 2 2 0 5 3 0 3 0

A

B

77

1/2 1/2 1/2

T 0 2 0 5 3 0 3 0 (0) 2 0

A

B

Gtr II

1/2 Hv2l Full Full Full Full Full Full

T 2 2 0 12 10 0 3 0 12 15 13 13 (13) 12 15

A

B

sl.

82

Full Full Full Full Full Full Full Full

T 13 10 (10) 12 15 13 13 (13) 12 15  
A 15 12 (12) 14 17 15 16 16 14 17  
B

sl.

Hv2l 1/2 1/2 1/2

T 12 10 0 3 0 0 2 0 5 3 0 3 0 (0) 2 0  
A 12 10 0 3 0 0 2 0 5 3 0 3 0 (0) 2 0  
B

**D** 3rd Verse

86

Hv2l

T 12 10 || 2 2 2 0 2 2 2 7 5 5 5 2  
A 12 10 || 2 2 2 0 2 2 2 7 7 5 5 2  
B || 2 2 2 0 2 2 2 7 5 5 5 2

Full Full

T 13 15 || 2 2 2 0 2 2 2 7 5 5 5 2  
A 16 18 || 2 2 2 0 2 2 2 7 7 5 5 2  
B || 2 2 2 0 2 2 2 7 5 5 5 2

89

Gtrs I, II

T 2 2 2 0 2 2 2 7 5 5 5 2  
A 2 2 2 0 2 2 2 7 7 5 5 2  
B 0 0 0 x 0 0 0 5 5 5 5 0

## [E] Chorus

93

T  
A  
B

97

T  
A  
B

101

T  
A  
B

Gtr II

105

T  
A  
B

T  
A  
B

1

**T**  
**A**  
**B**

**T**  
**A**  
**B**